

## EXCHANGE ON STRATEGIES IN TEACHING AND ASSESSMENT EUROPE/ASIA WITH MASTERCLASSES FOR CHAMBER MUSIC AND VIOLIN

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The aim of the project is to continue the exchange of strategies in teaching and assessment between the University of Music and Performing Arts in Vienna and the Central Conservatory of Music in Beijing.

This project also attempts to explore and analyze the didactic and structural differences in the teaching of 17-25 year-old music students. In the course of the approximation of teaching methods to the demands of the present time, the perception of teaching by the teachers and the students should be shown. The experiences of the held Masterclasses and conversations with Chinese colleagues should contribute to the development of new teaching methods while maintaining traditional and proven techniques.

The intensified efforts in the field of various EU projects (eg ECMA + "The next step" or the joint master "ECMAster" with the partner institutions Vienna, Paris, Manchester, Vilnius, Fiesole, Oslo and The Hague) should be a contemporary, more students -oriented education and secure the exchange of information not only within Europe, but also to the Asian region. The Applicant himself chaired a working group in ECMA "The next step" project 2016-2018, which devoted itself to precisely these topics and wrote a manual on "Teaching & Learning", which has been available since July 2018.

The search for internationally agreed assessment methods, which would facilitate, for example, an exchange with external members of the examination board, is another topic which focuses on the project applied for here.

The exchange with the Chinese colleagues in this regard will try to understand also previous pedagogical objectives in the teaching of Asian students, who are now studying at European universities, and to supplement them with possible new approaches.