

INTERKULTURELLES KOMPONIEREN/FOKUS KOREA

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The exchange between conducting and composition classes of the mdw - University of Music and Performing Arts Vienna and the Department of Composition at the Seoul National University in the form of lessons, as well as the presentation and development of works of new Austrian music and music (workshops with conducting students, Composition students and instrumentalists) has already entered into a bilateral agreement between SNU, College of Music and mdw.

As part of future cooperation, international cooperation partners, such as the "Wien Modern" festival, are to be included, which will contribute to the profile of the mdw.

The exchange should be enriched in content, through an intensified engagement with electro-acoustic media and their connection with acoustic and traditional Korean (gayageum, geomungo, haegeum, daegeum, piri, ajaeng, div. Percussion instruments) instruments. Different artistic languages and thoughts of Korean music history are illuminated and combined with newly developed electronic technologies of music and media.

The first exchange phase in March 2016 in Seoul (visit of Prof. Simeon Pironkoff of the Studio 2021, as well as master class in the class of Prof. Hun-Joung Lim at the Seoul National University) was successfully completed and in the course of this was the further development of the following artistic phases worked. In this context, the idea of developing a project week in Vienna at the University of Music and Performing Arts Vienna was further developed with the leaders of SNU.

For 2017, Prof. Shinuh Lee, in her capacity as Artistic Director of Studio 2021 at Seoul National University, was invited to Vienna for one week to the Institute for Composition and Music Theory. As part of this visit, Prof. Shinuh Lee was involved in the lessons and was able to work together with composers and sound engineers of the mdw.

The exchange will be continued in 2019 and three SNU members (2 students and 1 teacher) will be invited to workshops and concerts in the field of New Music in Vienna